



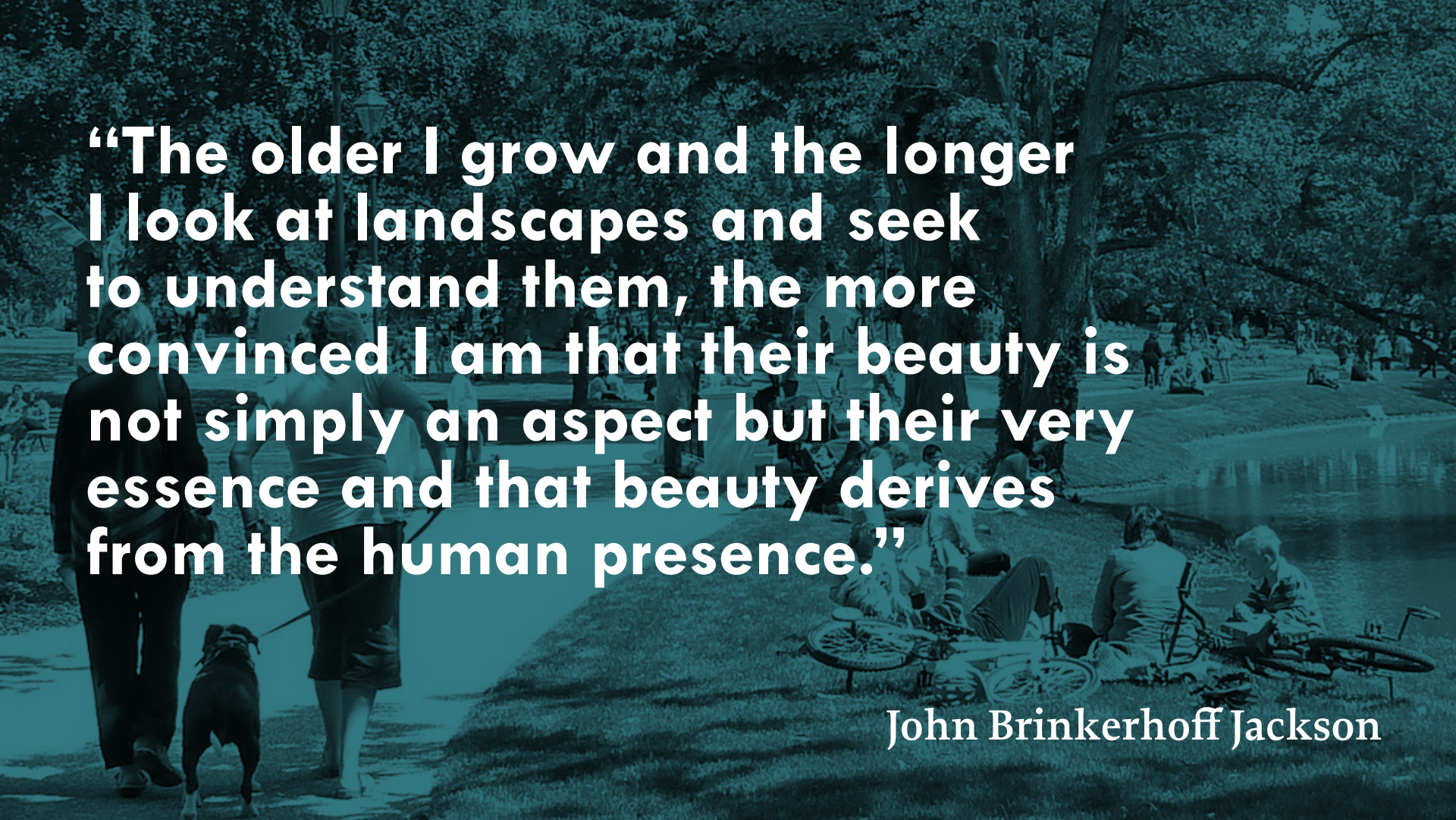
# Creating places where people belong

**Ian Houlston**

**David Wesselingh**

LDA Design

LDĀDESIGN

A teal-tinted photograph of a park scene. In the foreground, a person is walking a dog on a leash. In the middle ground, several people are sitting on the grass near a body of water. In the background, more people are walking along a path. The scene is filled with trees and a calm atmosphere.

**“The older I grow and the longer I look at landscapes and seek to understand them, the more convinced I am that their beauty is not simply an aspect but their very essence and that beauty derives from the human presence.”**

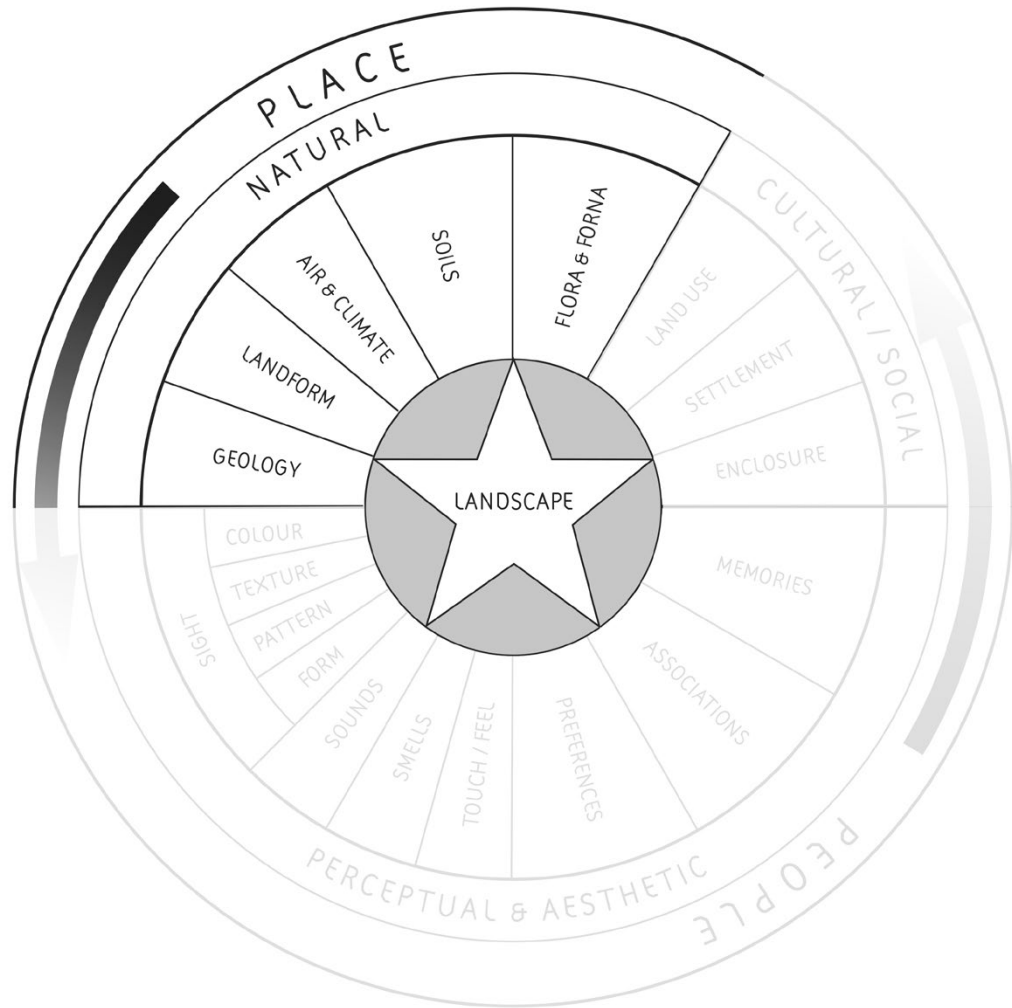
**John Brinkerhoff Jackson**

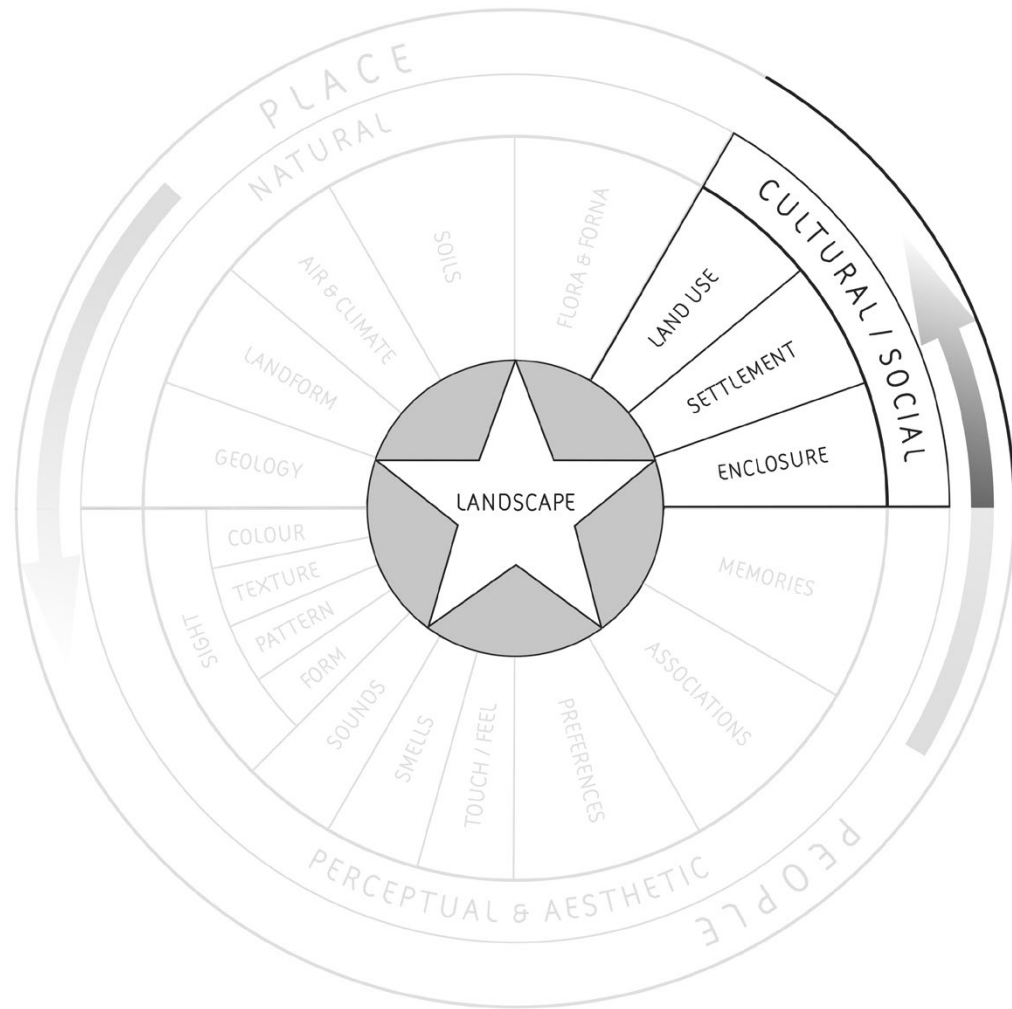
**/lan(d)skeip/**

**land, old English, meaning home territory,  
or a place where people belong  
scape, meaning to create or make**



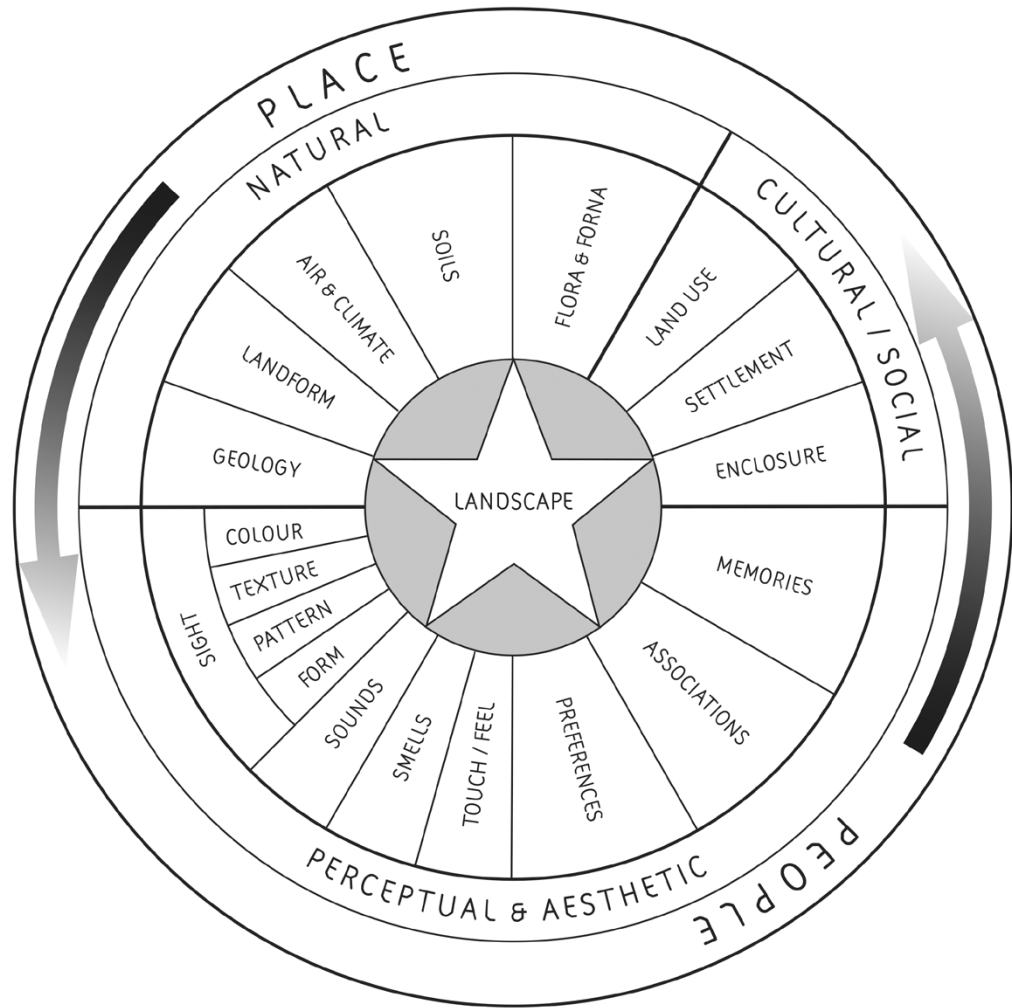


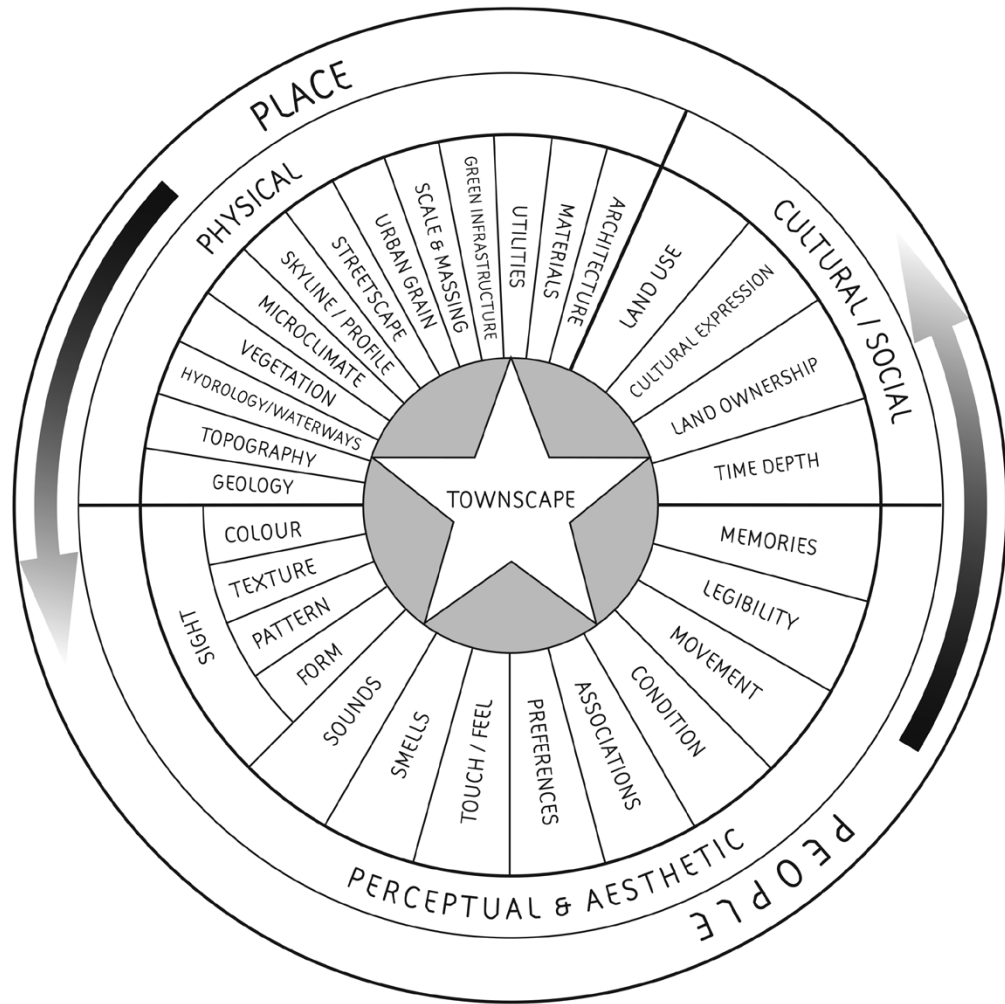



















**“...people live in communities and neighbourhoods and streets and landscapes, not simply in homes.”**

**“I hate it when policy makers ask us to deliver more homes - the challenge is delivering great communities, places where you and I can aspire to live.”**

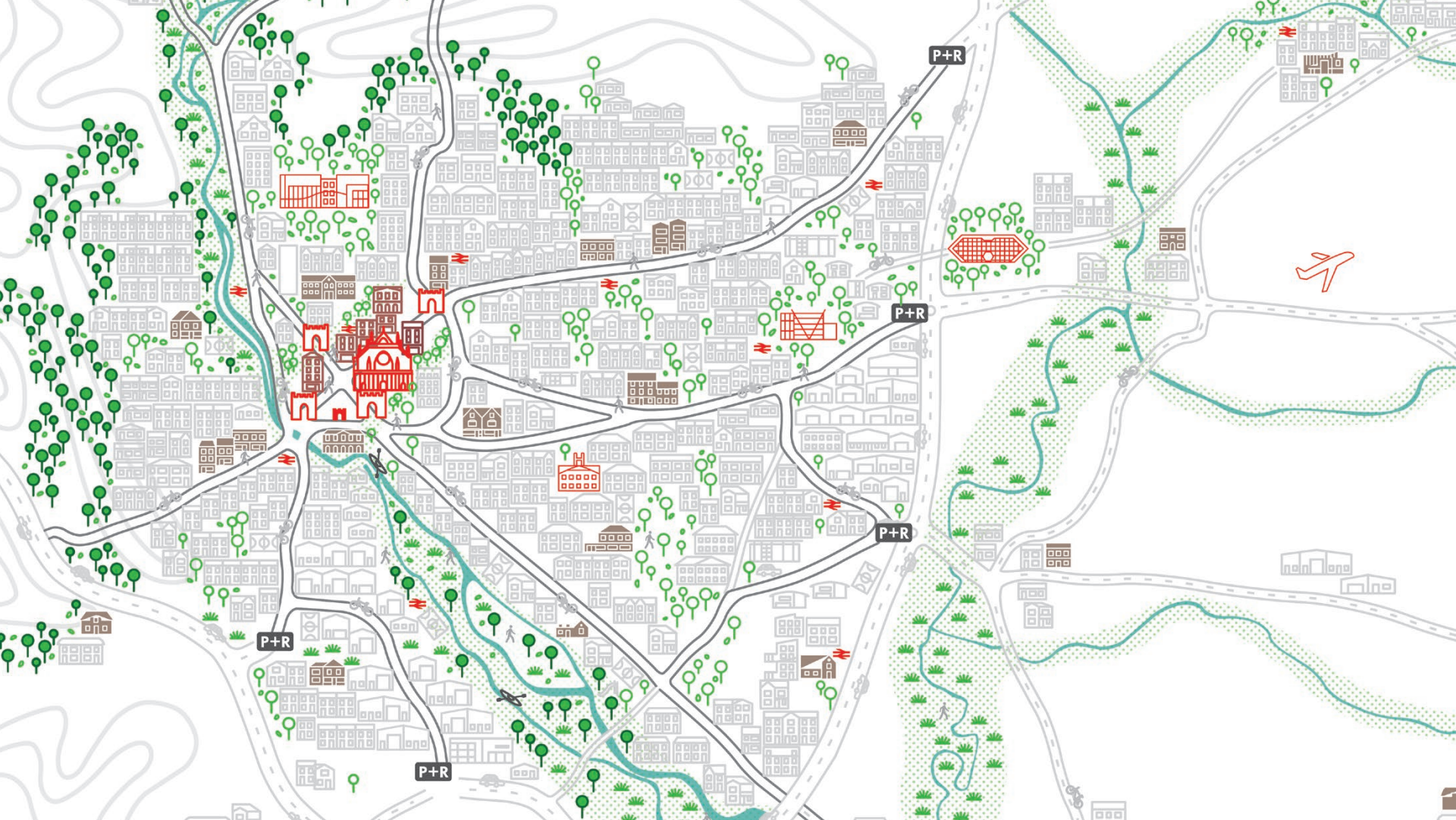
Matthew Taylor, Lord Taylor of Goss Moor. [distinctively-local.co.uk](http://distinctively-local.co.uk)

A teal-tinted photograph of a public square. In the foreground, a man in sunglasses and a woman are sitting at a small round table with a dog in a stroller. A young girl is sitting on a chair to the left. In the background, other people are sitting at tables, and a fountain with several jets of water is visible. The overall scene is a social gathering in an outdoor public space.

**Landscape-led masterplanning is a social endeavour. It is not about creating a place for buildings but creating a place for people.**

**“first life, then spaces, then buildings.”**

Jan Gehl





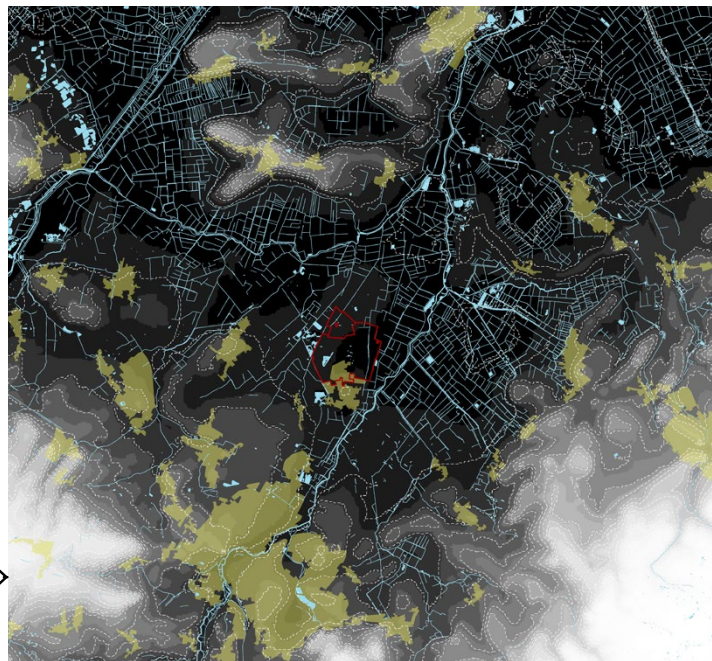
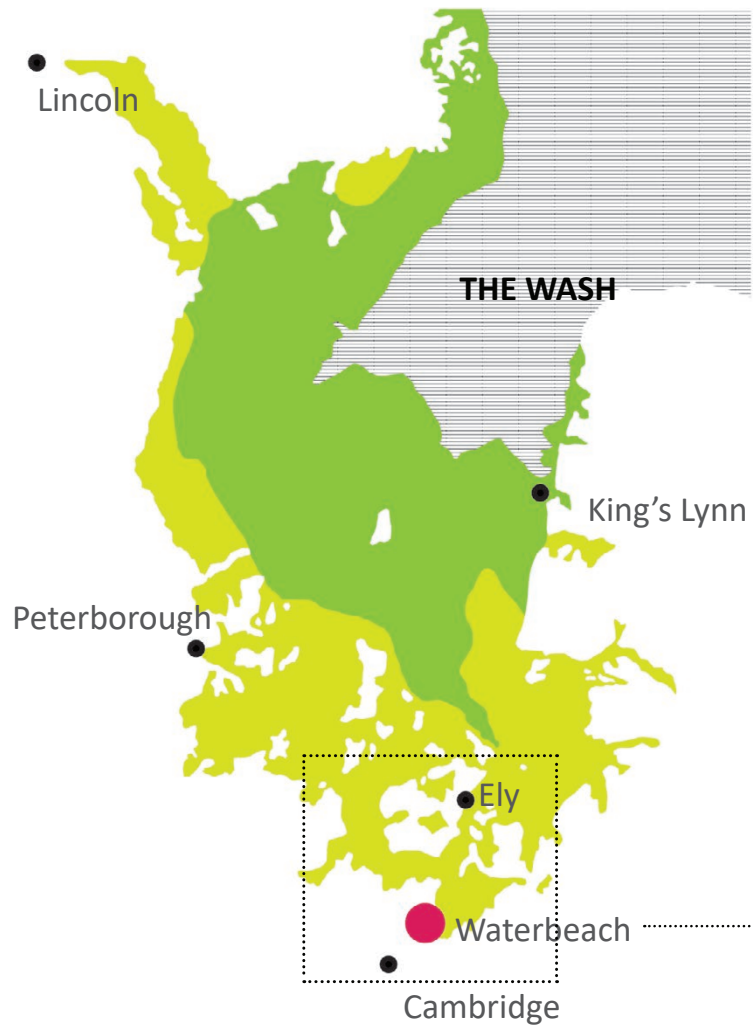




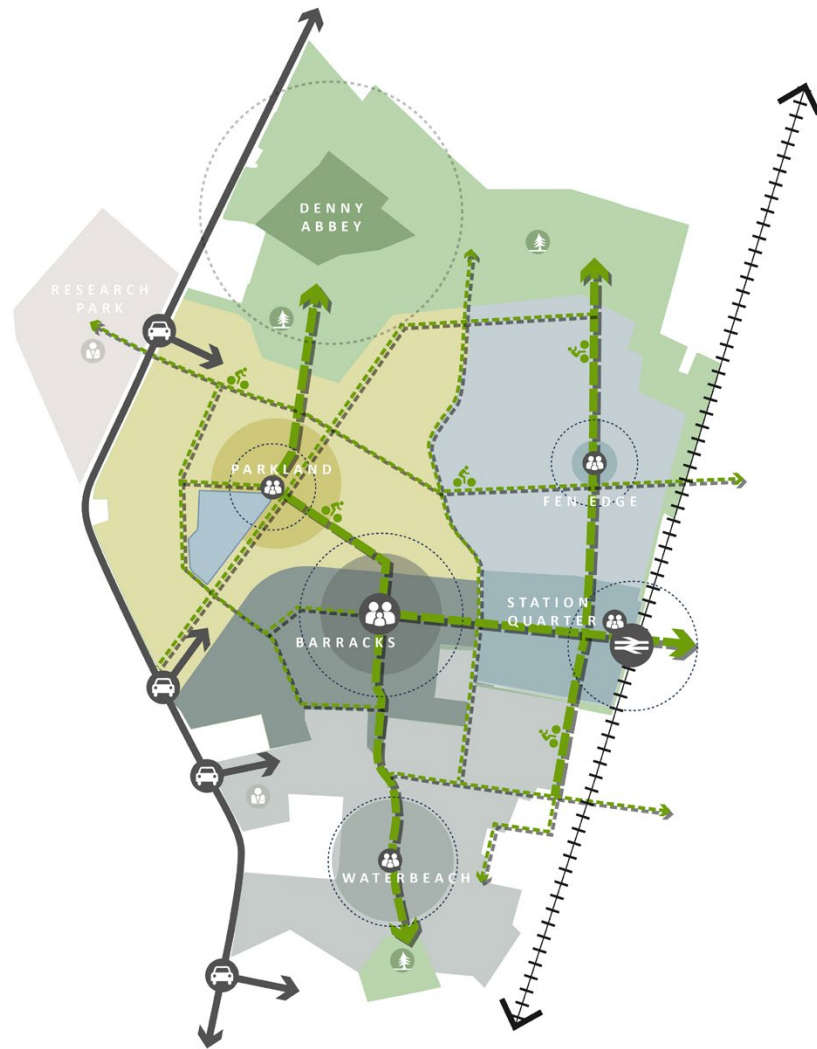
red cow brewery

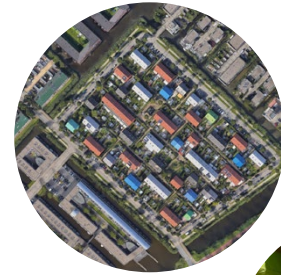
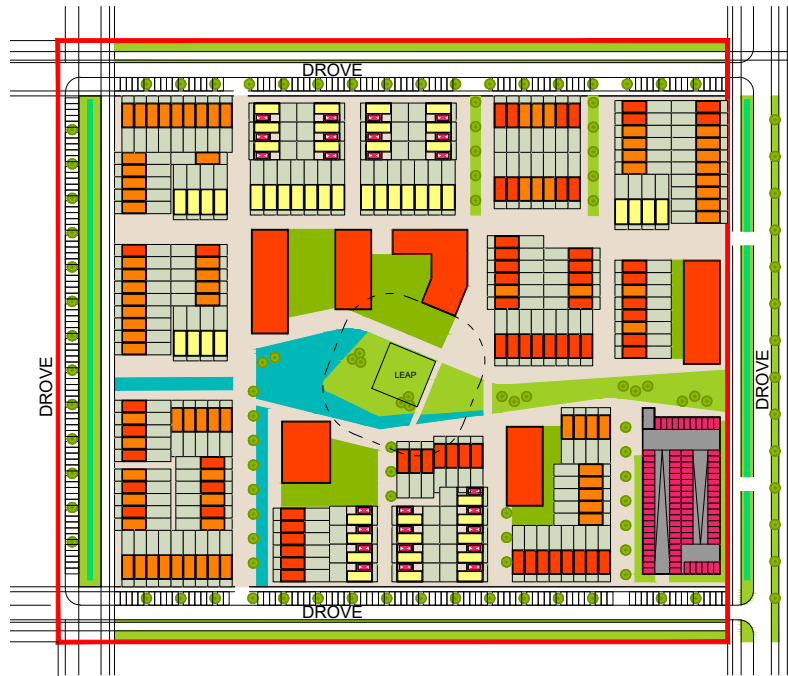
ST DAVIDS STATION





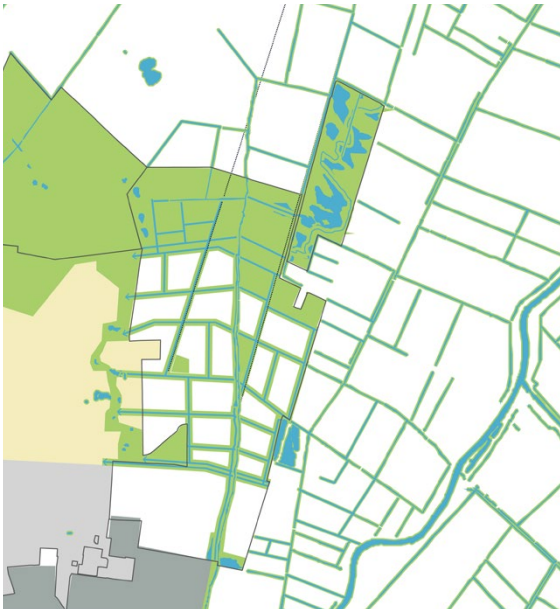
# Linked Neighbourhoods



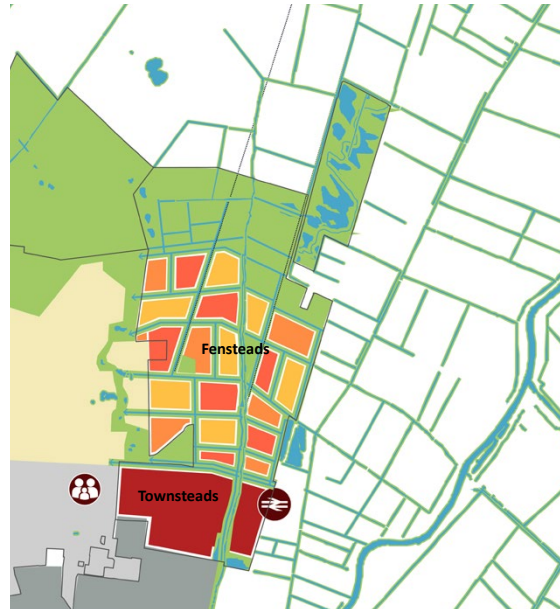


1.

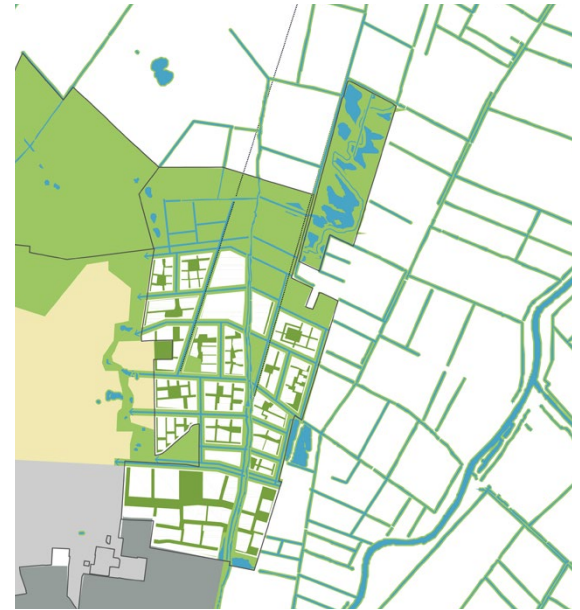
### 1. A structure that works with the landscape



### 2. The Fensteads and the Townsteads



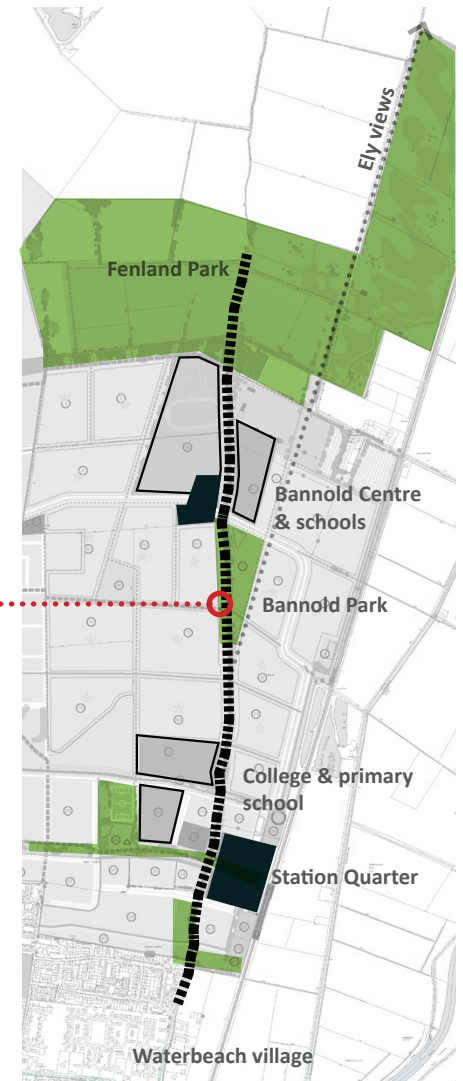
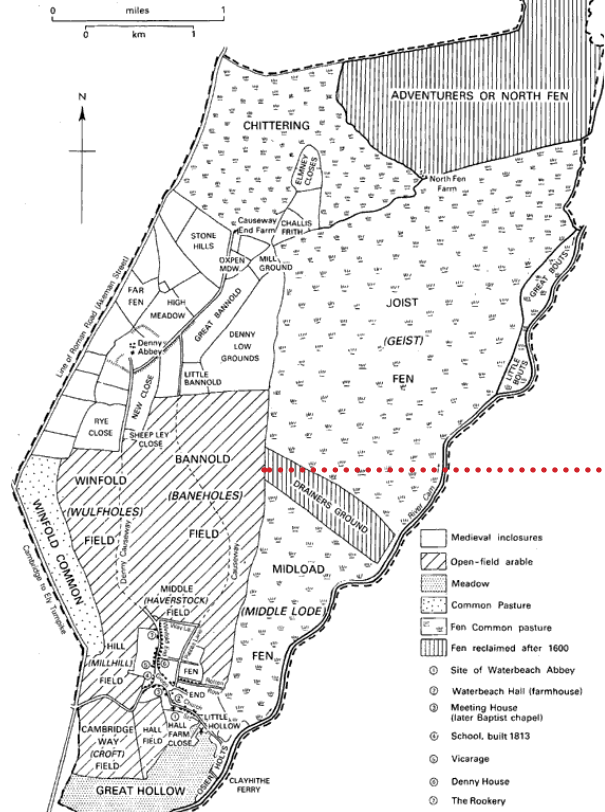
### 3. The Sociable Streets







### WATERBEACH c.1810



Map taken from A History of the County of Cambridge and the Isle of Ely: Volume 9, Chesterton, Northstowe, and Papworth Hundreds. Victoria County History, London, 1989.









# Workshop